

AlasNoAxis Press Quotes

“Anyone familiar with this group’s work knows that the year-end polls have it all wrong: AlasNoAxis is unquestionably the best electric jazz band working today.” -Signal To Noise, NY

“Consider a collision of Jan Garbarek, 1950s cool jazz, the Dutch avant-garde, Bill Frisell, a high-school rock band and Black Sabbath, and you might be somewhere near Alas No Axis.” -John Fordham, The Guardian, UK

“While AlasNoAxis presents the mind’s eye with enough to contemplate, Jim Black’s deconstruction and reassembling of disparate musical art forms indicates an impressionistic outlook characterized by his eclectic vision and – striking – artistic signature.” -Glenn Asterita, All About Jazz, NY

"The whole point of AlasNoAxis is less about broader technical displays and more about direct service to the song. On these relatively short compositions these players manage to navigate odd time signatures and a diversity of feels and textures that lean heavily towards the kinetic. This is music that demands attention and is best played loud."
-All About Jazz, NY

“Fresh from the musical mining colony of Brooklyn, Jim presents his latest Iceland/Seattle blending, which some could describe as “small-prov-song chop” or “semi-stoic, lo-res polyphonic, micro-electronic hard crawl.” -Tonic, NY

"Always experimenting and avoiding the comfort zone, AlasNoAxis continue to define their own territory." -The Wire, UK

"Riffs rear up periodically from the ambience, maintaining a brooding intensity where violence is threatened, but doesn't always arrive." -BBC Collective, UK

“Alas No Axis doesn’t make music to sip tea to; rather, it is a post-apocalyptic vision formed by Black and his bandmates’ interest in improv, rock, jazz, and arguably, Black Metal, that likely drives the jazzers out of the room.” -Jay Collins, Signal To Noise, NY

“*Dogs of Great Indifference* is that rare brand of music one can eat with a spoon. It is of a droning sort, highly improvised with minimal form. As such, it does not tax the open-minded listener. With so much bad fusion music available, it is nice to find some fresh, clean musical sand to walk on. After so many fine and enjoyable recordings, perhaps we are becoming spoiled to the genius of Jim Black. I hope to see many more.”

-C. Michael Bailey, All About Jazz, NY